

# TAIKO PROJECT

## TECHNICAL REQUIREMENTS

The Presenter shall provide or obtain at its expense a theatre, equipment, and crew according to the following minimum specifications:

### PRE-RIGGING

Venue is responsible for:

- Pre-hanging light plot. This includes all color, gobos, and patching as specified on the light plot. A general focus diagram will be sent with the light plot and any rough focus that can be done by the venue before performers arrival is appreciated.
- Having all video equipment installed, checked, and focused based on stage plot.
- Installing all audio equipment and perform a sound check based on provided input list including wireless audio.

### STAGE / FLY SYSTEM

Current program uses 9 line sets to hang show goods. Hanging plot will be provided. All hanging pipes must be able to travel to the deck for hanging and to the grid out of sight lines. Our longest hanging object is 22'

Hanging items include:

- 3 line sets of electrified Japanese Festival lanterns. These are approximately 1' x 1'
- 3 line sets of festival coats the width or a batten
- 3 line sets of festival fabrics approximately 1' depth x 4' wide x approximately 14' - 22' long.
- Front Projection Movie screen (minimum screen width is 16') with black-out drape, approximately 12' from downstage performance edge. An 8' x 8' rolling platform must be placed down stage right of the screen for one number, we also make scene changes behind the screen.

### VIDEO REQUIREMENTS

- Video projector appropriate to your venue and DVD player to run to the projector
- DVD does have audio
- DVD player must be controlled by Stage Manager or Light Board Operator. If the DVD player can not be placed in a location to be run by one of these people then an operator may be required.

### ELECTRICS / LIGHTING

Light Plot and paper work will be provided at least 4 weeks prior to performers arrival.

Cues will be provide on 3.5" floppy disk from an ETC Expression 3 and in hard copy. If disk can not be loaded please provide a board op to input cues.

Design uses 200 channels.

General over view of design is as follows:

- 1 Warm and 1 Cool Area wash broken into left, right, center, up stage and down stage
- 2 down/ back color washes
- 3 fan color washes from up left, up right, and up center
- 4 color high side washes, 2 from the left and 2 from the right
- 4 full stage pattern washes, 1 from left and 1 from right (leafy tree break ups) and 2 from the back (geometric break ups, 4 lights each pattern)
- Approximately 18-20 specials depending on venue lay out.
- We use 12 floor fixtures. 4 Down Stage Right and Left in wings one and two. The other eight are up stage Right and Left near the cyc.
- Preferably a 4 color top cyc of Red, Blue, Green, and Amber. 3 color minimum required of Red, Blue, Green.
- When available we use a 3 color ground row cyc of Red, Blue, Green

## **SOUND**

9 @ Shure WCM 16 (Headset) /U1 or U1L (Body pack-Transmitters) / UHF U4 (Receiver)

4 @Crown PCC-160 for pick up the Taiko sound especially for the monitors.

2 @ Shure SM-81 w/ Tall boom stand

5 @ Shure SM-57 w/ Tall boom stand

FX Yamaha SPX 990 or 900

Console must be at least more than 32 channel input

Monitor Speakers 4 Up stage and Down stage side fills (one must be able to travel from Stage Left to Center Stage)

We require at least 2 mix monitor sound.

One floating monitor that can reach up stage center from down stage left.

On the Communications system the light operator is not a TAIKOPROJECT person it is a house person.

## **THEATRE STAFFING**

Load in Day

- Master Electrician
- Master Carpenter/ Lead Fly
- Lead Audio
- 6 Stage Hands (1 dedicated to audio video, 1 dedicated to rigging and 4 to lighting and stage set ups)

Performance Day

- Master Electrician/ Board Op
- Master Carpenter/ Lead Fly
- Lead Audio
- Assistant Audio (on deck for microphone moves)
- 5 Deck Hands (for rail cues, deck moves, gel changes)
- Stage Manager (for venue/ performer coordination)

## **HOSPITALITY**

For the performers and crew members, the Presenter must provide, 3 hours before a full performance: snacks and beverages, including fruit juices, spring water, hot water for coffee, tea and hot chocolate, a fruit tray (grapes, bananas, apples, oranges, etc.), raw vegetables, sandwiches, cheese and crackers. Bottled water must be available in the dressing rooms and backstage at stage right and left during performance.

**NOTE:** If you have concerns about meeting the above technical requirements, you may wish to negotiate changes in this Addendum directly with the Company's technical director. He must first review your theatre's technical specifications and equipment inventory as detailed in the completed Tech Questionnaire that you should submit to the Agent ASAP.

## **CONTACT:**

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