

TAIKOPROJECT TECHNICAL RIDER for “(re)generation”

The Presenter shall provide or obtain at its expense a theatre, equipment, and crew according to the following minimum specifications:

GENERAL STAGE REQUIREMENTS

Proscenium opening: Min 35 ft. wide by 18 ft.

Stage Depth: Min. 20 ft. deep from Plasterline to Cyclorama

Crossover: A 3 ft crossover - US of cyc or hallway

Stage should have at minimum 3 sets of legs with a minimum of 5 ft. openings.

Stage floor: Sprung wooden stage surface, free of splinters or nails.

No concrete flooring. Stage must be safe for barefoot dancers.

The backstage and wing areas must be clear of miscellaneous objects or equipment, to allow for quick costume changes in the wings and a standard 6' prop table left and right.

Back Stage wings and prop tables require running lights.

Ample load in space must be available for drums – no less than a 14 ft. by 14 ft. clear space.

GENERAL FLY REQUIREMENTS

The company travels with several flying pieces that will be hung on house battens. These pieces fly during the show.

There are three line-sets of Happi Coats (a light thin decorative jacket) approximately 1 brick in weight.

There are two line-sets of electrified Japanese Lanterns approximately 2 bricks in weight.

There are two line-sets of fabric pieces approximately 1.5 Bricks in weight.

There is also a projection screen (presenter provided, see video requirements) that should be hung approximately 10-12 ft up stage from the plaster line. This piece flies regularly during the show.

GENERAL LIGHTING REQUIREMENTS

If the venue has a preexisting light plot and or house focus TAIKOPROJECT's light plot can be implemented into the pre-existing plot as best as possible.

10 sets of area lights in a warm (R02) and cool (R53), 5 areas down stage, 5 areas mid stage.

From the front we have a full stage wash of R377 and R25.

Over the stage there are six top washes in the following colors R57, R26, R325, R22, R79 and N/C.

High-sides are a full stage wash of R74 and R20 and a pattern wash of R55.

There are three back full stage washes of R92, R69, R92.

There are 8 floor fixtures. Two down stage left and right, two up stage left and right. These change color during the show in between numbers.

There are 12 specials. These are from the front of house positions, first electric, and upstage electric.

Lighting plot, paper work and cue sheets provided. See these documents for details.

Plot is to be hung and washes focused before TAIKOPROJECT's arrival. All specials and floor fixtures will be focused upon arrival.

GENERAL SOUND REQUIREMENTS

7 - 9 wireless headset mics and necessary antenna appropriate to the venue.

Area mics & wedge monitors as determined necessary by the artists.

Clear-com System for company to give cues to Stage Manager from backstage area.

Audio CD Playback into house system.

DVD/Video projection has audio to run into house system.

Sound is run by house sound operator with an on-stage assistant to set and strike mics during the show.

GENERAL VIDEO REQUIREMENTS

Presenter is to provide a video projector that is capable of projecting (preferably front projection) images, video, and supertitles onto a 16 ft wide screen (provided by presenter) that is placed on a house line-set approximately 10-12 ft up stage of the plasterline. The projector will be driven by a DVD player (provided by TAIKOPROJECT). Audio will need to be sent from the DVD player to the Audio desk. The projector is required to have a black out shutter that can be controlled by the house-provided DVD operator.

SECURE AREAS/STORAGE AREAS

A secure storage area adjacent to the stage is required for all equipment of at least 250 square feet. The area must be clean, dry, and of moderate temperature.

Please also instruct your technical staff not to touch our drums once they have been taken out of the cases. If anything needs to be moved, we are happy to move them out of the way, but the equipment can be damaged if handled by staff that does not know how to move them.

GENERAL HOSPITALITY REQUIREMENTS

For the performers and touring crew members, the Presenter must provide the following:

From company load in:

Fruit juices, coffee, non-dairy creamer, sugar, tea, lemons, honey, granola bars, a fruit tray (grapes, bananas, apples, oranges, etc.), raw vegetables, and crackers. Bottled water must be available in the Green Room at all times.

12:00 Noon on performance day:

Various sandwiches (ham, turkey, veggie) and green salad

3 hours prior to evening performance:

Hot meal including a chicken dish (preferably not fried and no creamy sauces), a rice, potato, or pasta dish, and green salad.

DRESSING ROOMS

A minimum of two large clean dressing rooms and one small quick-change dressing room is required within close proximity to the stage. Three clean bathrooms are required for exclusive use by the company.

MERCHANDISE

The company sells DVDs, shirts, and other items in accordance with your venue's policies. If possible, please provide 2 tables (approximately 3' x 6') and two chairs.

PARKING

TP transports its cast and equipment in a 15-passenger van (Chevy Express) with a 12' trailer attached to it.

Two parking spaces lengthwise are requested so that the trailer does not have to be removed from the van.

LOAD-IN SCHEDULE #1

A typical load-in, technical rehearsal, and performance looks like this:

Day 1 (half-day load-in)

1:00 pm – Tech Call

- Unload Tech Gear from Trailer
- Check House Focus
- Focus Specials
- Set Up Video
- Hang Happi Coats
- Hang Fabrics
- Hang Lanterns

3:00 – Company Call/ Tech

- Costume Racks
- Prop tables
- Spike Floor
- Set up Audio
- Check Specials
- Set Floor Fixtures
- Set Drums
- Check Light Cues
- Check Video
- Set Trims

5:30 – Dinner

Crew Needed:
Light Board Op
Lead Rail
Lead Sound
Video Op
2 Deck Hands

Day 2 (performance day)

12:00 – 1:00 Lunch

1:00 – 2:00 Company/Tech Call

- Elec Notes
- Sound check
- Video Notes
- Cast Set for Tech Run

2:00 – 5:00 Company Tech Call

- Tech Run of Show

5:00 – 5:30 Cast Dinner

5:00 – 6:00 Tech Call

- Notes from Run
- Reset Top of Show

6:00 – 7:00 Dinner

7:00 – Doors

7:30 - Show

Crew Needed:
Light Board Op
Lead Rail
Lead Sound
Video Op
2 Deck Hands

LOAD-IN SCHEDULE #2

A typical load-in, technical rehearsal, and performance with an **additional in-theatre educational program** looks like this:

Day 1 (day-of educational program)

8:00 am – Tech Call/Company Call

- Unload Tech Gear from Trailer
- Check House Focus
- Costume Racks, Prop tables, Set Drums

9:00 - 9:30 am

- Company prep for school show
- House Opens

9:30 -10:30 am

- Educational Program
(may include audience participation)

10:30 - 11:00 am – Clear Stage for Tech

11:00 - 12:00 pm - Begin Tech Load-in

- Focus Specials
- Set Up Video
- Hang Happi Coats, Fabrics, Lanterns
- Check Light Cues
- Check Video
- Set Trims
- Spike Floor
- Set up Audio
- Check Specials
- Set Floor Fixtures

12:00 - 1:00 pm - Lunch

1:00 - 5:00 pm - Tech Load-in

- Finish remainder of items above

Crew Needed for Educational Program:

Light Board Op

Lead Sound

2 Deck Hands

Crew Needed for Tech Load-in:

Light Board Op

Lead Rail

Lead Sound

Video Op

2 Deck Hands

Day 2 (performance day)

12:00 – 1:00 Lunch

1:00 – 2:00 Company/ Tech Call

- Elec Notes
- Sound check
- Video Notes
- Cast Set for Tech Run

2:00 – 5:00 Company Tech Call

- Tech Run of Show

5:00 – 5:30 Cast Dinner

5:00 – 6:00 Tech Call

- Notes from Run
- Reset Top of Show

6:00 – 7:00 Dinner

7:00 – Doors

7:30 - Show

Crew Needed:

Light Board Op

Lead Rail

Lead Sound

Video Op

2 Deck Hands